MASTER OF MUSIC THERAPY COURSES

MUST 5000. MUSIC THERAPISTS AND TECHNOLOGY (3-0-3)

Prerequisite: Admission in the Master of Music Therapy Degree Program or permission of the instructor. This on-line distance education course provides the student with an overview of the use of technology in the field of music therapy and practical applications for clinical practice, research, communication, and presentation.

MUST 5110 GENDER AND CULTRURAL ISSUES IN CREATIVE ARTS THERAPIES (3-0-3)

This on-line course examines gender and cultural issues facing music therapists and other creative arts therapists during the therapeutic process and the impact of different race, culture, age, sexual orientation, or nationality in the lives of therapists and consumers. On-line. Prerequisite: Admission into Master of Music Therapy degree program or permission of instructor.

MUST 5120 QUALITATIVE RESEARCH IN CREATIVE ARTS THERAPIES (3-0-3)

Prerequisite: Admission into Master of Music Therapy degree program or permission of instructor. This course introduces students to the philosophy and methods of qualitative (naturalist, postpositivist) research in the creative arts therapies. Students explore a topic from the qualitative paradigm and design a research study in an area of interest, planning for all stages of data gathering, analysis, and interpretation. On-line

MUST 5130 QUANTITATIVE RESEARCH IN THE CREATIVE ARTS THERAPIES (3-0-3)

This course examines issues and skills in quantitative research in the creative arts therapies, including a critical review of literature, designing a study, analyzing and interpreting existing literature, and ethical issues in research. On-line. Prerequisite: Admission into oMaster of Music Therapy degree program or permission of instructor.

MUST 5210 MUSIC AND THE EXCEPTIONAL CHILD (3-0-3)

Focuses on the identification and basic techniques of teaching exceptional students in the regular classroom and examines special uses of music with students.

MUST 5300A-C GRADUATE SEMINARS IN SPTCIAL TOPICS IN MUSIC THERAPY (3-0-3)

Prerequisite: Admission in the Master of Music Therapy Degree Program or approval of instructor is required. This course will explore pertinent topics and contemporary issues in music therapy and related areas. A specific focus will be determined prior to each course.

MUST 5600A-C INDEPENDENT STUDY IN MUSIC THERAPY (3-0-3)

Prerequisite: Admission in the Master of Music Therapy Degree program and approval of instructor: This course will provide students the opportunity to explore a specific topic or area in music therapy independently. A clinical, academic or research project may be chosen.

MUST 5410 LEADERSHIP, SUPERVISION & MANAGEMENT (3-0-3)

Prerequisite: Admission in the Master of Music Therapy Degree Program or approval of instructor. On-line. The course will examine the components of effective leadership and administration of creative arts therapy departments or other healthcare agencies. Foundational and theoretical concepts will be discussed. Concepts will be practiced in experiential exercises. Applications for current employment will be explored.

MUST 6000 MUSIC THERAPY COLLEGIATE TEACHING AND SUPERVISION (3-0-3)

This on-line course will explore trends in higher education, course design, methodology, technology, assessment and evaluation of courses for undergraduate preparation of music therapists. Models of supervision of student and best practices in academic and clinical settings will be investigated. Prerequisite: Graduation from an accredited undergraduate music therapy program or equivalency completed.

MUST 6010 MUSIC THERAPY GRADUATE ADVANCED PRACTICUM (Variable 1-6)

This clinical on-line course will use advanced music skills, verbal skills, and documentation skills to complete clinical experiences with community consumers. On-line supervision by Music Therapy graduate faculty will be individual or in groups. Each credit = 40 clock hours. Prerequisite: Graduation from an accredited undergraduate music therapy program or equivalency completed.

MUST 6490 COMPREHENSIVE EXAMINATION IN MUSIC THERAPY (0-3-0)

Prerequisite: Successful completion of all academic coursework for the Master of Music Therapy Degree Program. This written examination is mandatory after the completion of all academic course requirements and prior to approval to begin MUST 6500 or MUST 6600. It measures specific and general comprehension of theory and practice in Music Therapy.

MUST 6500 GRADUATE CLINICAL PROJECT (1-0-1)

Prerequisites: Successful completion of MUST 6490: approval of the Coordinator of Graduate Programs in Music Therapy. This course is a clinical alternative to the thesis. Students will develop and implement a clinical music therapy program of extensive and intensive nature at a community facility.

MUST 6600 MUSIC THERAPY THESIS (1-0-1)

Prerequisites: Successful completion of MUST 6490: approval of the Coordinator of Graduate Programs in Music Therapy. An individual research study in which the student presents an original research idea, surveys the literature, formulates a specific research problem statement, designs the research methodology, collects and analyzes the results, and submits the results in a comprehensive written report. Directed by a major professor in music therapy.

MUST 6610 THESIS DEFENSE (0-2-0)

Prerequisites: MUST 6500 or MUST 6600. This oral presentation, in conjunction with a written final document, will be presented to a committee chosen by the student. Please see Program Description for the composition of the committee.