

**Art, B.A.**  
**Art History and Visual Culture Concentration**  
2024–25 Catalog

This example plan is designed to provide a blueprint for students to complete their degrees within four years. It includes recommended sequences of courses. Individual plans will vary based on previously earned credit, such as Dual Enrollment and AP credit, as well as the student’s academic goals. Students will work with an academic advisor to develop a more individualized plan to complete their degree.

This example four-year plan is applicable to students admitted during the 2024–25 academic year.

Total Credits Required: 120 credits

Required GPA for Graduation: 2.0 (institutional)

Courses requiring a C or better are denoted with an asterisk (\*).

Legend is available on the last page of this document.

Year 1							
Fall				Spring			
Course	Title	Hours	Area	Course	Title	Hours	Area
ARTS 0001	First-Year Academic Seminar	1		GC1Y 1000	Critical Thinking (student’s choice) (pre-req to GC2Y 2000)	3	Core
ENGL 1101*	English Composition I (pre-req to ENGL 1102)	3	Core	ENGL 1102	English Composition II	3	Core
ARTS 1000*	Drawing I	3	Field	ARTS 1200*	Two-Dimensional Design	3	Field
ARTS 2800*	Ancient and Medieval Worlds (pre-req to ARTS 4930)	3	Field	ARTS 2810*	Renaissance to Modern World (pre-req to ARTS 4930)	3	Field
Core Math	Math (student’s choice)	3	Core	Core Science	Science with Lab (student’s choice)	4	Core
Core Humanities	Humanities and Ethics (student’s choice)	3	Core				
<b>Total Semester Hours:</b>		<b>16</b>		<b>Total Semester Hours:</b>		<b>16</b>	
<b>Notes:</b>	ENGL 1101, ENGL 1102, Core Math, and GC1Y 1000 must be completed by 30 earned hours. First-Year Academic Seminar is a graduation requirement and impacts a student’s GPA; however, it does not count toward the minimum of 120 semester hours required for a degree.						

Year 2							
Fall				Spring			
Course	Title	Hours	Area	Course	Title	Hours	Area
ARTS 1201*	Three-Dimensional Design	3	Field	ARTS 1620*	Intro to the Computer in Art	3	Field
ARTS Elective*	4000-level Art History course	3	Major	ARTS Elective*	4000-level non-Western Art History course	3	Cognate
ARTS Elective*	4000-level Art History course	3	Major	ARTS Elective*	4000-level Art History course	3	Major
Core STEM	Math, Science, or Technology (student's choice)	3	Core	GC2Y 2000	Global Perspectives (student's choice)	4	Core
Lang 1001	World Language I (1001-level)	3	Elective	Lang 1002	World Language II (1002-level)	3	Elective
<b>Total Semester Hours:</b>		<b>15</b>		<b>Total Semester Hours:</b>		<b>16</b>	
<b>Notes:</b>	<p>Students must complete a world language course at the 2002 level or higher. Complete the WebCAPE exam to determine placement for first course.</p> <p>GC2Y 2000 must be taken between 30–59 earned hours.</p> <p>With department approval, ARTS 4960: Internship, ARTS 4970: Practicum, or other classes at the 3000- or 4000-level in Museum Studies, Studio Art, Graphic Design, IDST, HIST, WMST, ENGL, BLST, MUSC, or THEA may be substituted for an ARTS elective. These courses may also be used in the student's cognate area with departmental approval.</p>						

Year 3							
Fall				Spring			
Course	Title	Hours	Area	Course	Title	Hours	Area
ARTS Elective*	4000-level Art History course	3	Major	ARTS Elective*	4000-level Art History course	3	Major
ARTS 4930*	Visual Culture: Critical Perspectives	3	Cognate	ARTS Elective*	4000-level Art History course	3	Major
Core STEM	Math, Science, or Technology (student's choice)	4	Core	HIST 2111 or HIST 2112	The United States to 1877 or The United States Since 1877	3	Core
Lang 2001	World Language III (2001-level)	3	Elective	Lang 2002	World Language IV (2002-level)	3	Foreign Lang
Gen Elective	Any general elective course	3	Elective	Gen Elective	Any general elective course	3	Elective
<b>Total Semester Hours:</b>		<b>16</b>		<b>Total Semester Hours:</b>		<b>15</b>	
<b>Notes:</b>	<p>General electives can be in any discipline and any level (1000–4999).</p> <p>Students are strongly encouraged to use their elective hours to develop a secondary or tertiary area in Museum Studies, Fine Art Studio, or Graphic Design.</p>						

Year 4							
Fall				Spring			
Course	Title	Hours	Area	Course	Title	Hours	Area
ARTS Elective*	4000-level Art History course	3	Major	ARTS 4998	Art History and Visual Culture Capstone	3	Capstone
ARTS Elective*	4000-level Art History course	3	Cognate	ARTS Elective*	4000-level Art History course	3	Major
Core Art	Fine Arts (student's choice)	3	Core	ARTS Elective*	4000-level Art History course	3	Cognate
POLS 1101	American Government	3	Core	Core Social Science	Social Science (student's choice)	3	Core
Gen Elective	Any general elective course	3	Elective				
<b>Total Semester Hours:</b>		<b>15</b>		<b>Total Semester Hours:</b>		<b>12</b>	
<b>Notes:</b>	Capstone culminates with an exhibition at the Leland Gallery in Ennis Hall. General electives can be in any discipline and any level (1000–4999).						

Legend	
<b>Area</b>	<b>This section of the plan references the area of the curriculum the course fulfills.</b>
Core	Core IMPACTS — coursework required for every student regardless of major, which includes the following areas: Institutional Priority (GC1Y 1000 and GC2Y 2000); <b>M</b> athematics and Quantitative Skills; <b>P</b> olitical Science and U.S. History; <b>A</b> rts, Humanities, and Ethics; <b>C</b> ommunicating in Writing; <b>T</b> echnology, Mathematics, and Sciences; and <b>S</b> ocial Sciences.
Field	Core Field of Study courses, part of each major's requirements. These courses prepare students for further study in their chosen major field. Field of Study courses are specific to each major program.
Major	Art Major requirements for Art History and Visual Culture Concentration
Cognate	Cognate courses are required courses within a student's curriculum. These courses are connected to the major but may be from other academic disciplines.
Elective	Course(s) a student selects. Hours are needed to meet overall graduation hours. Number of electives varies per major. Electives can be used towards GC Journeys, minors, or professional/graduate school pre-requisites, or to take courses of interest.
Capstone	Capstone requirements for Art History and Visual Culture: A culmination of everything the student has learned in the program.